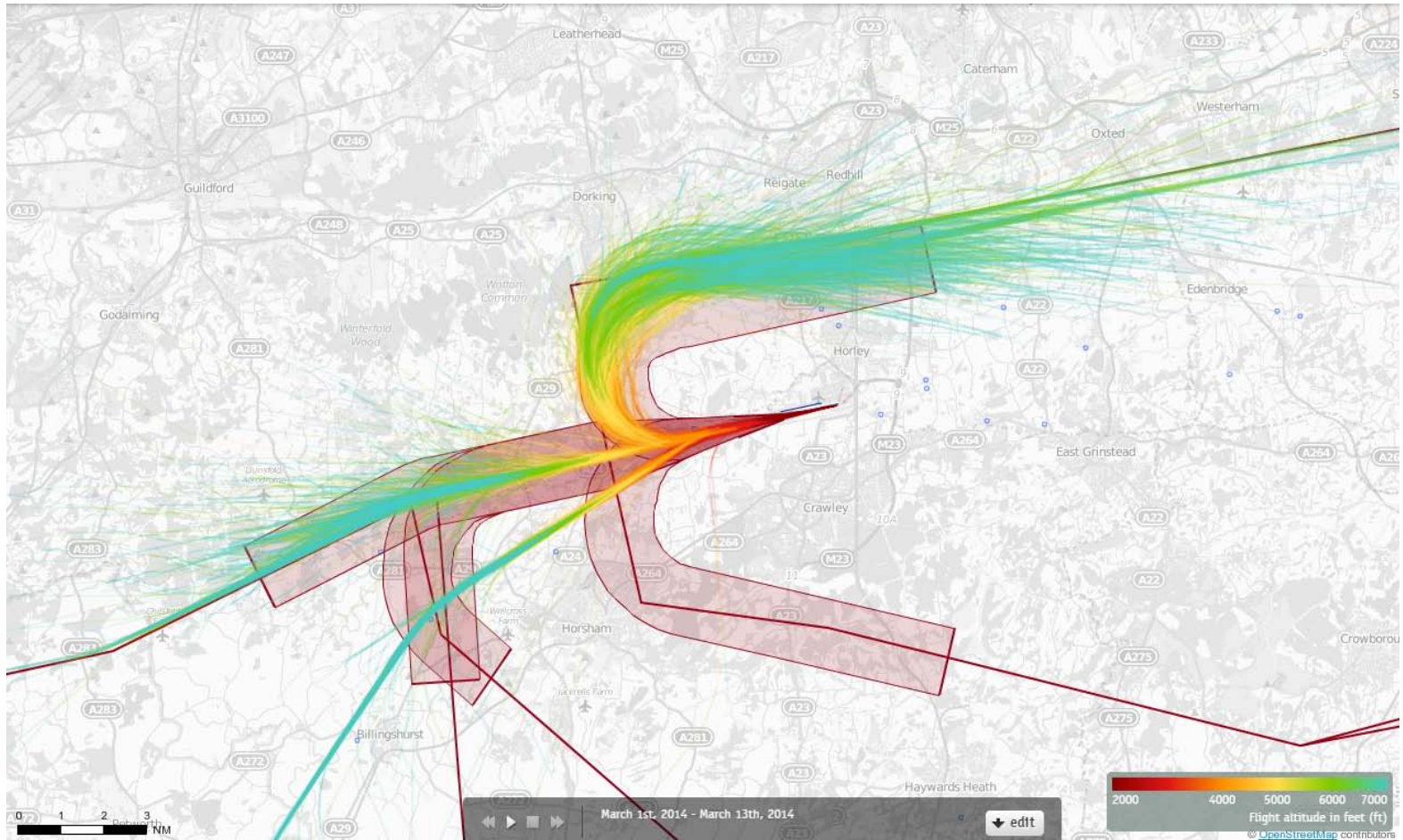


# 26 Departures 1<sup>st</sup>-12<sup>th</sup> March 2014

## Altitude Map

744 Aircraft on ADNID  
30 Aircraft on BOG/HAR  
817 Aircraft on KEN/SAM  
1085 Aircraft on LAM/CLN/DVR  
0 Aircraft on TIG/WIZ/DAG

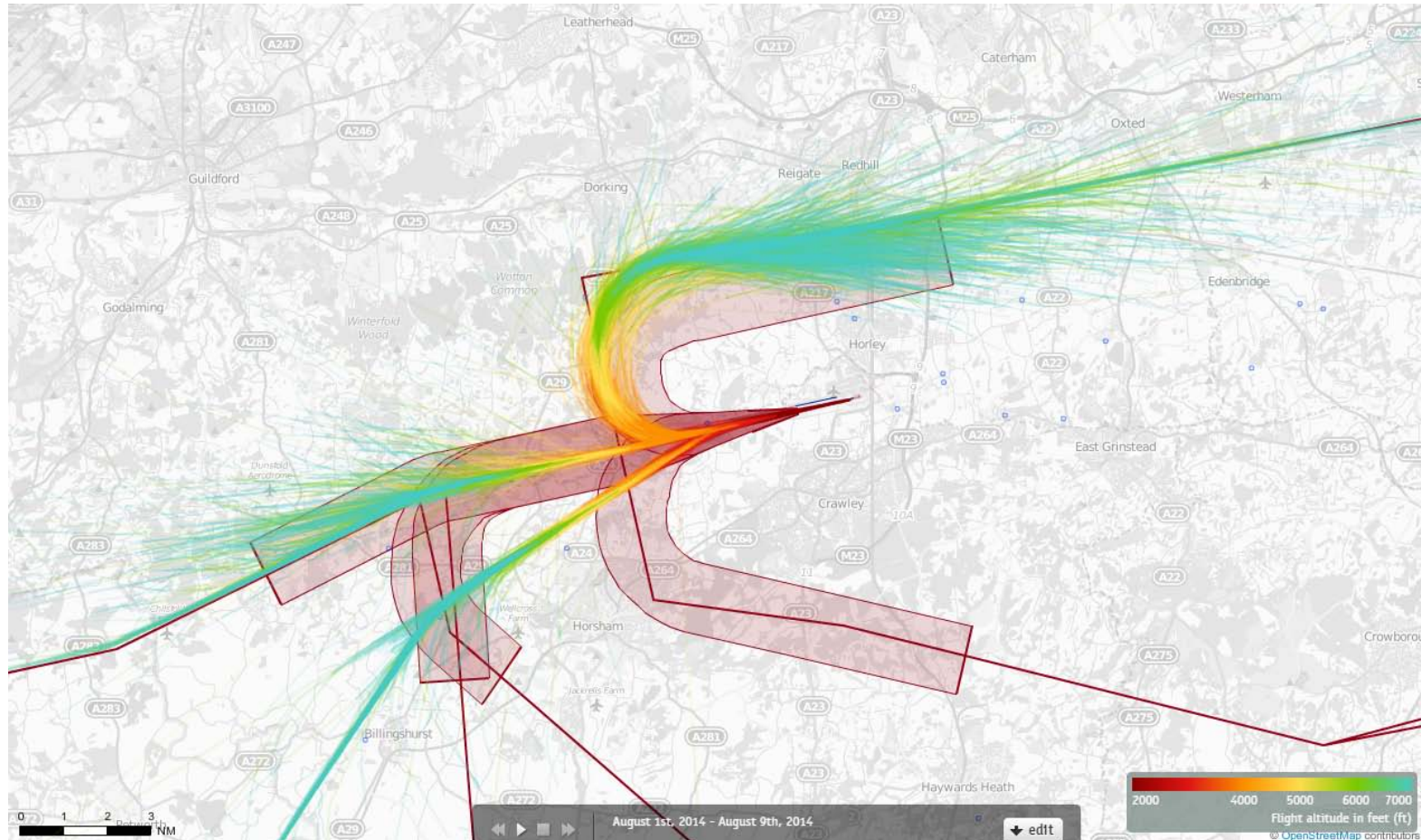


The pixels on the map show the altitude of aircraft as they pass over, displaying them as a colour used in the key. Aircraft at altitudes between those in the key (ie at 4240ft) will be shown as a blend of the colours above and below it in the key (ie a mix of 4000ft and 5000ft colours). Tracks cut off when at the maximum altitude on the key.

# 26 Departures 1<sup>st</sup>-8<sup>th</sup> August 2014

## Altitude Map

1054 Aircraft on ADNID  
13 Aircraft on BOG/HAR  
784 Aircraft on KEN/SAM  
1152 Aircraft on LAM/CLN/DVR  
0 Aircraft on TIG/WIZ/DAG



The pixels on the map show the altitude of aircraft as they pass over, displaying them as a colour used in the key. Aircraft at altitudes between those in the key (ie at 4240ft) will be shown as a blend of the colours above and below it in the key (ie a mix of 4000ft and 5000ft colours). Tracks cut off when at the maximum altitude on the key.



# 26 Departures 1<sup>st</sup>-25<sup>th</sup> September 2014

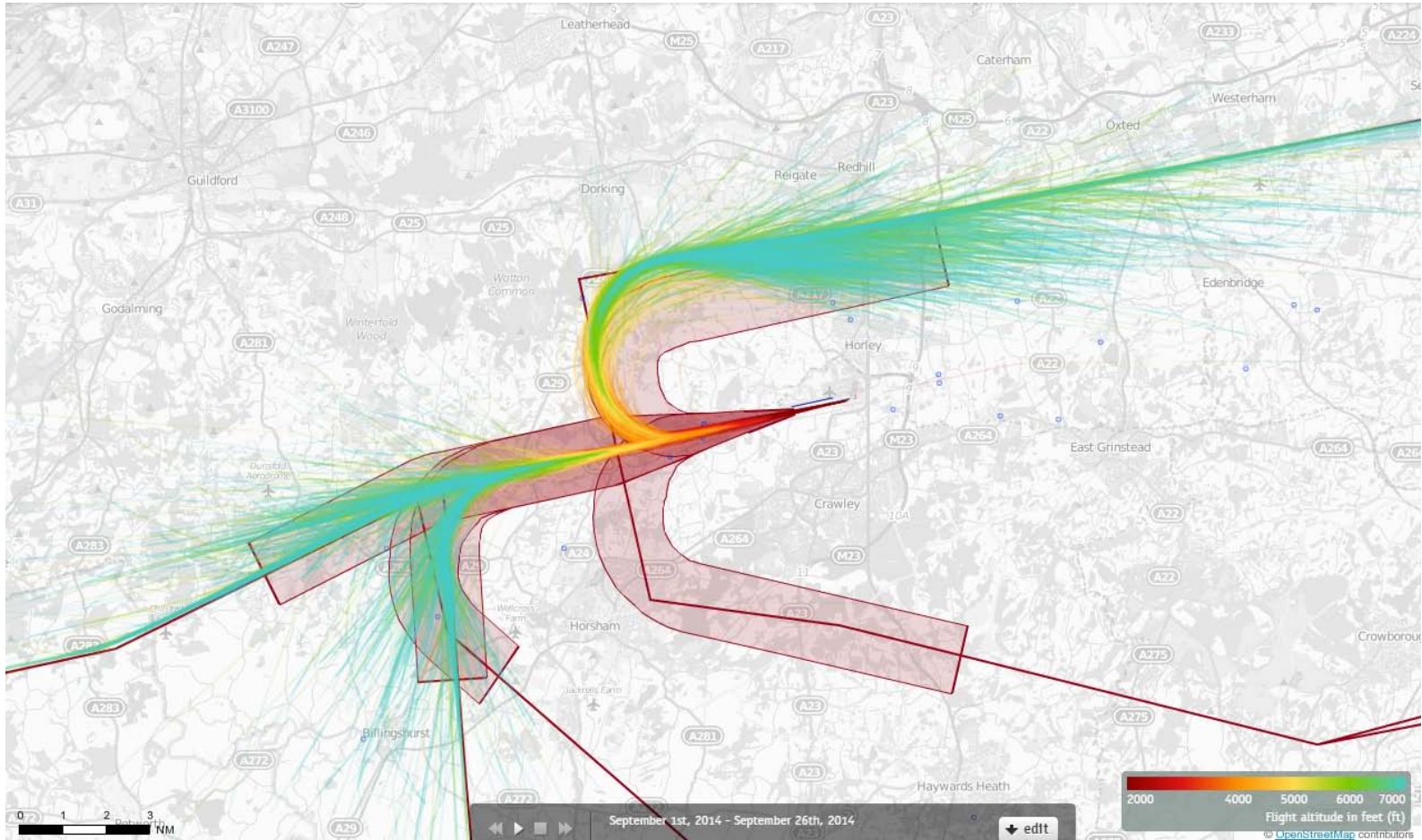
## Altitude Map

948 Aircraft on BOG/HAR

798 Aircraft on KEN/SAM

1249 Aircraft on LAM/CLN/DVR

1 Aircraft on TIG/WIZ/DAG

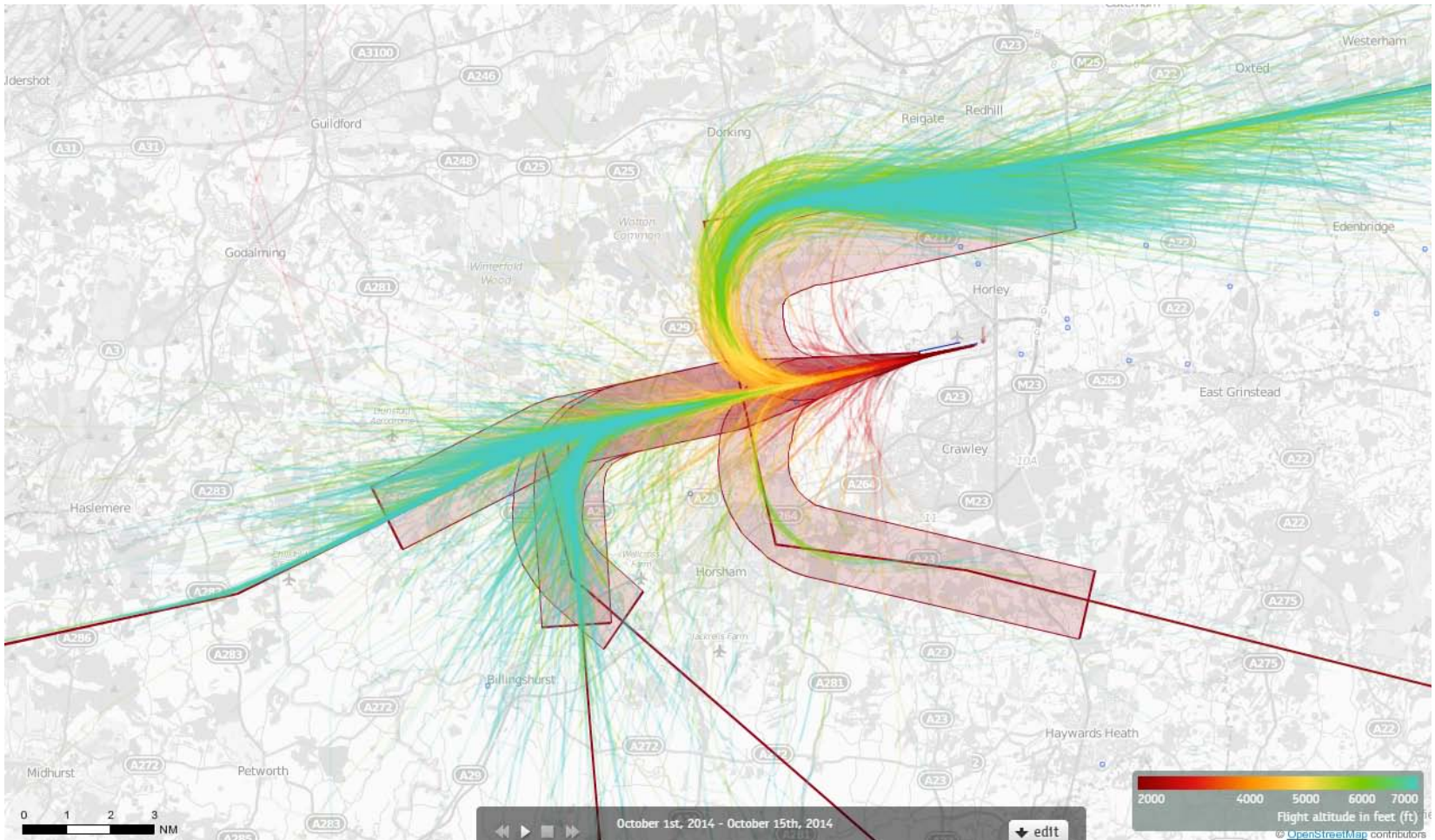


The pixels on the map show the altitude of aircraft as they pass over, displaying them as a colour used in the key. Aircraft at altitudes between those in the key (ie at 4240ft) will be shown as a blend of the colours above and below it in the key (ie a mix of 4000ft and 5000ft colours). Tracks cut off when at the maximum altitude on the key.

# 26 Departures 1<sup>st</sup>-14<sup>th</sup> October 2014

## Altitude Map

1209 Aircraft on BOG/HAR  
1098 Aircraft on KEN/SAM  
1596 Aircraft on LAM/CLN/DVR  
24 Aircraft on TIG/WIZ/DAG



The pixels on the map show the altitude of aircraft as they pass over, displaying them as a colour used in the key. Aircraft at altitudes between those in the key (ie at 4240ft) will be shown as a blend of the colours above and below it in the key (ie a mix of 4000ft and 5000ft colours). Tracks cut off when at the maximum altitude on the key.



# 26 Departures 1<sup>st</sup>-12<sup>th</sup> March 2014

## Altitude Map

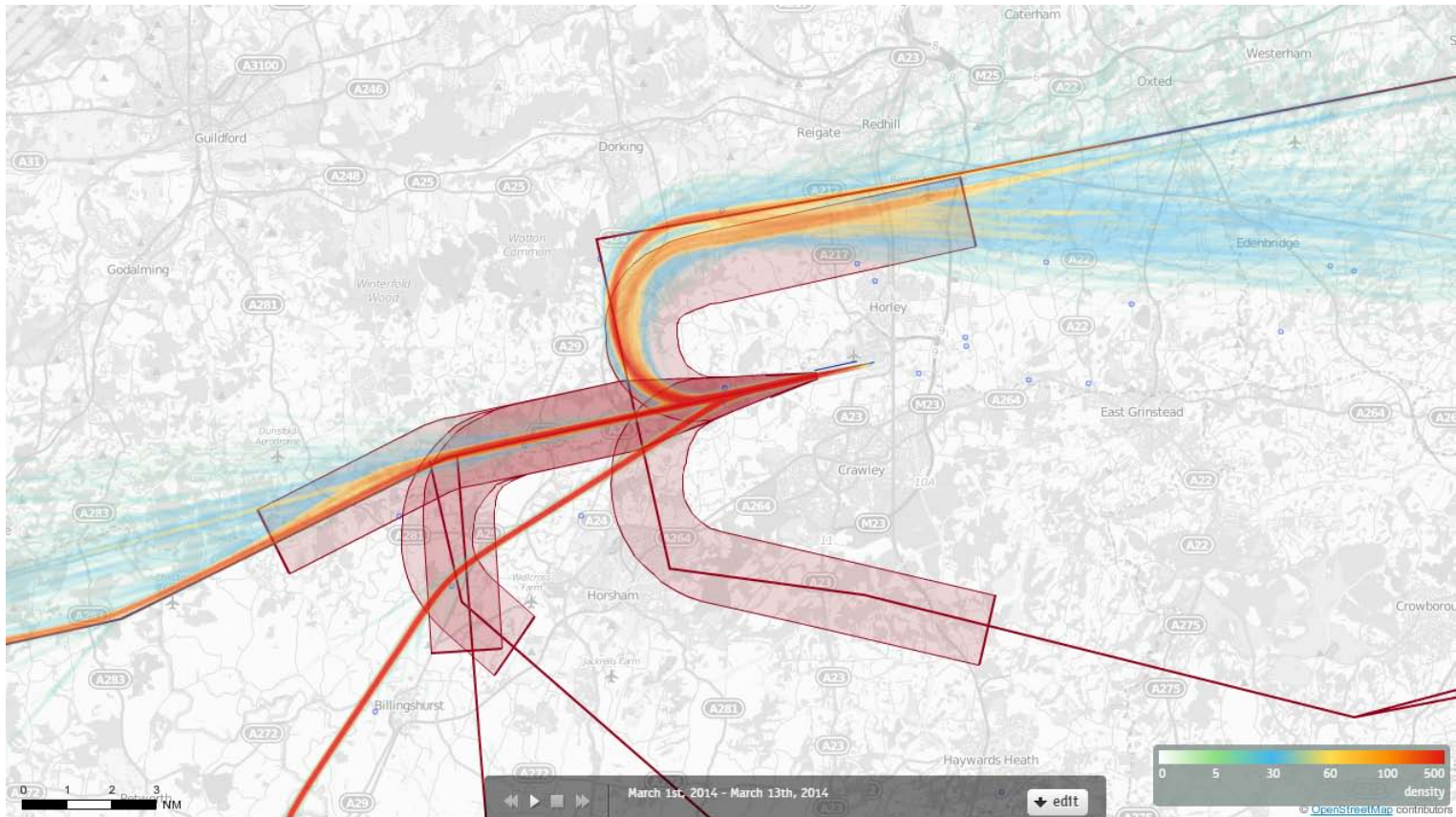
744 Aircraft on ADNID

30 Aircraft on BOG/HAR

817 Aircraft on KEN/SAM

1085 Aircraft on LAM/CLN/DVR

0 Aircraft on TIG/WIZ/DAG



### Track density

Each track is drawn as a line which has a width of just a few pixels and each pixel on the screen counts how often a 'track line' comes across this pixel when drawing all the tracks.

When all the tracks have been drawn, each pixel decides upon its colour based on the number of times a 'track line' has come across that pixel. The conversion from "count" to "colour" is guided by the numbers and colours given in the current Palette.

Counts in between are mapped to colours in between. If 100 were orange and 200 were red, then 150 would be coloured some orangy red.

# 26 Departures 1<sup>st</sup>-8<sup>th</sup> August 2014

## Density Map

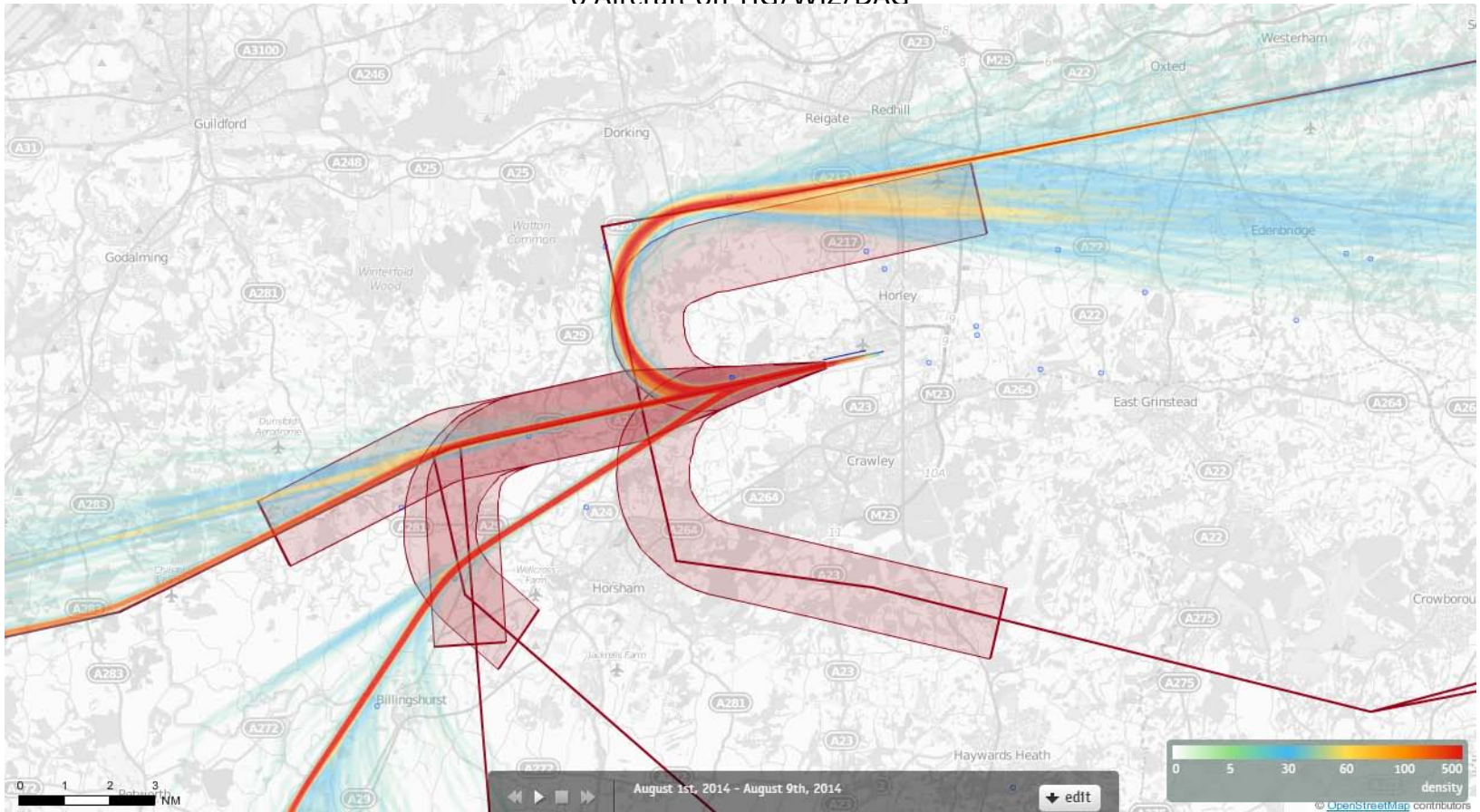
1054 Aircraft on ADNID

13 Aircraft on BOG/HAR

784 Aircraft on KEN/SAM

1152 Aircraft on LAM/CLN/DVR

0 Aircraft on TIG/WIZ/DAG



### Track density

Each track is drawn as a line which has a width of just a few pixels and each pixel on the screen counts how often a 'track line' comes across this pixel when drawing all the tracks.

When all the tracks have been drawn, each pixel decides upon its colour based on the number of times a 'track line' has come across that pixel. The conversion from "count" to "colour" is guided by the numbers and colours given in the current Palette.

Counts in between are mapped to colours in between. If 100 were orange and 200 were red, then 150 would be coloured some orangy red.



# 26 Departures 1<sup>st</sup>-25<sup>th</sup> September 2014

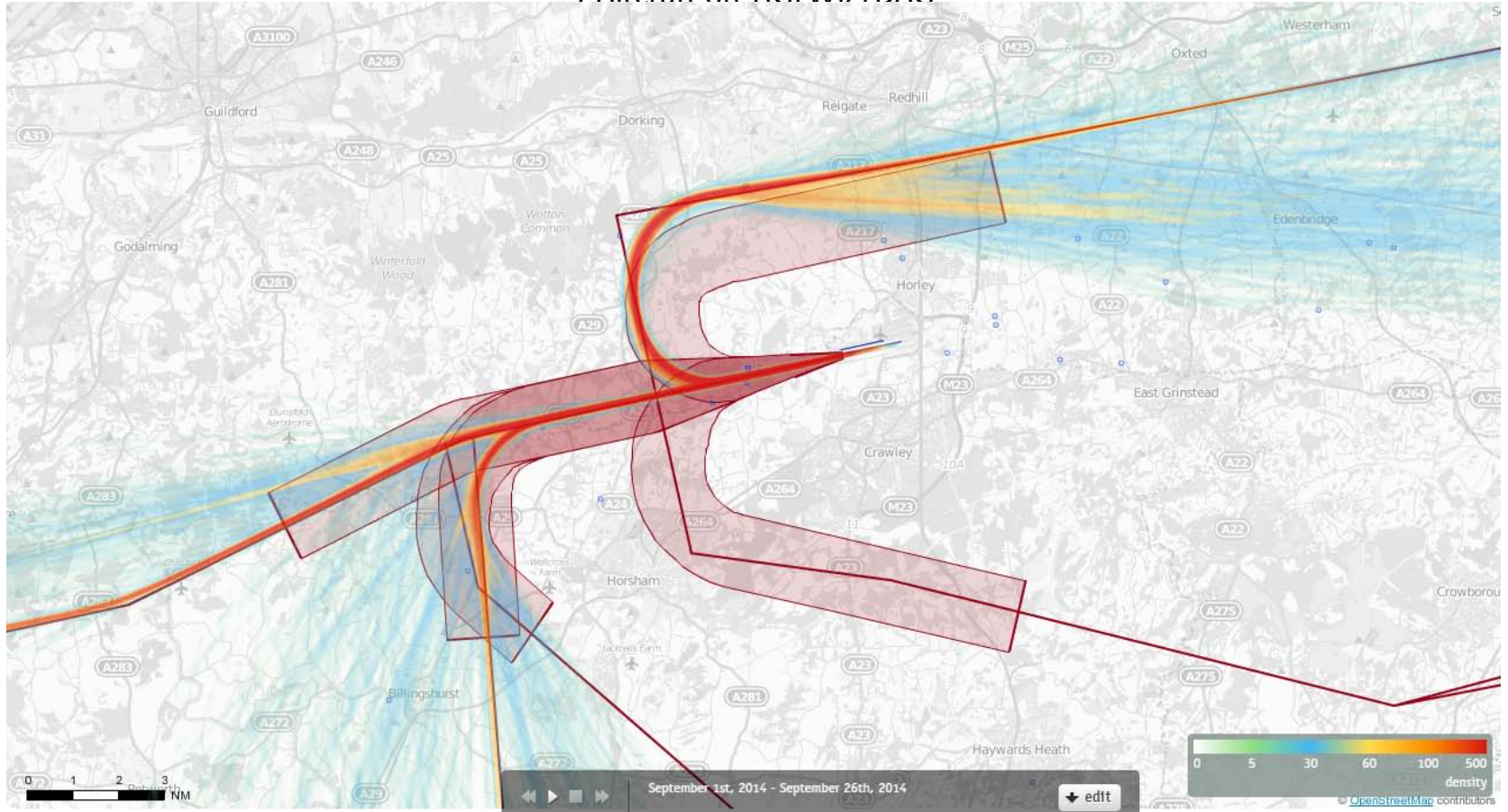
## Density Map

948 Aircraft on BOG/HAR

798 Aircraft on KEN/SAM

1249 Aircraft on LAM/CLN/DVR

1 Aircraft on TIG/WI7/DAG



### Track density

Each track is drawn as a line which has a width of just a few pixels and each pixel on the screen counts how often a 'track line' comes across this pixel when drawing all the tracks.

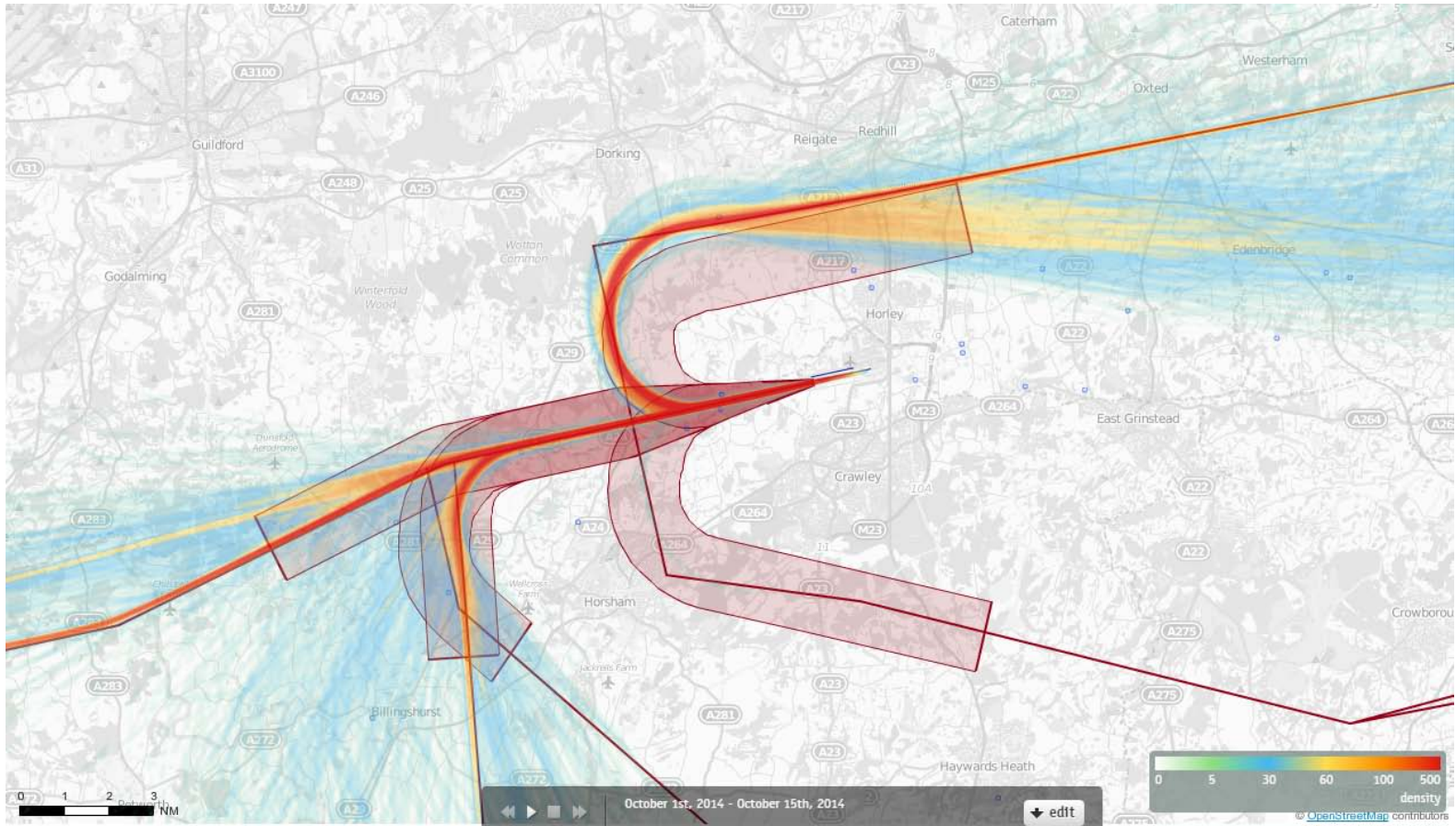
When all the tracks have been drawn, each pixel decides upon its colour based on the number of times a 'track line' has come across that pixel. The conversion from "count" to "colour" is guided by the numbers and colours given in the current Palette.

Counts in between are mapped to colours in between. If 100 were orange and 200 were red, then 150 would be coloured some orangy red.

# 26 Departures 1<sup>st</sup>-14<sup>th</sup> October 2014

## Density Map

1209 Aircraft on BOG/HAR  
1098 Aircraft on KEN/SAM  
1596 Aircraft on LAM/CLN/DVR  
24 Aircraft on TIG/WIZ/DAG



Each track is drawn as a line which has a width of just a few pixels and each pixel on the screen counts how often a 'track line' comes across this pixel when drawing all the tracks.

When all the tracks have been drawn, each pixel decides upon its colour based on the number of times a 'track line' has come across that pixel. The conversion from "count" to "colour" is guided by the numbers and colours given in the current Palette.

Counts in between are mapped to colours in between. If 100 were orange and 200 were red, then 150 would be coloured some orangy red.